

**English A.A. Transfer Pathway**
**North Hennepin Community College**

This document is designed for North Hennepin Community College students completing the English Transfer Pathway A.A. with the intent to transfer to Hamline University and complete the English & Communication Studies B.A. degree. Students who do not intend to complete the 60-credit degree should contact Kaia Sherburne at ksherburne01@hamline.edu to plan course selections.

Below is the list of approved coursework from the pathway that meets general education requirements or English & Communication Studies major requirements. All courses must be completed with a C- or better to transfer.

North Hennepin Community College Course	Hamline Plan	Credits	Hamline University Course
<b>Choose one:</b> ENGL 2150 Introduction to Literary Studies ENGL 2540 Intro to Literary Studies: Reading Poetry ENGL 2570 Intro to Literary Studies: Reading Plays ENGL 2590 Intro to Lit Studies: American Short Story	H H D, H H	3 3 3 3	Any of these will count as: ***ENCM 1400 Introduction to Literature & Criticism
<b>Choose one:</b> ENGL 2270 Modern American Literature ENGL 2450 Survey of American Literature I ENGL 2460 Survey of American Literature II ENGL 2550 Survey of British Literature I ENGL 2560 Survey of British Literature II ENGL 2580 Shakespeare's Plays	H D, H D, H G, H G, H G, H	3 3 3 3 3 3	Any of these will count as: **ENCM 1200 Introduction to English Studies
<b>Choose one:</b> ENGL 2250 Japanese Literature ENGL 2330 Hmong American Literature ENGL 2350 Women and Literature ENGL 2360 Global Literary Perspectives ENGL 2370 African American Literature ENGL 2380 American Indian Literature ENGL 2390 Work in American Literature ENGL 2410 US Latinx and Latin American Literature	G, H D, H D, H G, H D, H D, H H D, H	3 3 3 3 3 3 3 3	Any of these will count as: **ENCM 3100 Studies in and Across Culture
<b>Choose one:</b> ENGL 1140 Professional Writing  ENGL 1800 Introduction to Journalism ENGL 1900 Introduction to Creative Writing ENGL 1940 Technical Writing  ENGL 2010 Writing Creative Non-Fiction and Memoir  ENGL 2020 Writing Stories ENGL 2030 Writing Poetry ENGL 2320 Writing: From Structure to Style ENGL 2500 Playwriting	  F  F  F F D, F F	3  3 3 3  3  3 3 3 3	***ENCM 1500 Introduction to Professional Communication and Cultural Rhetorics ENCM 1800 Introduction to Journalism WRIT 1500 Introduction to Creative Writing ***ENCM 1500 Introduction to Professional Communication and Cultural Rhetorics WRIT 3130 Forms & Elements of Craft: Creative Nonfiction WRIT 3120 Forms & Elements of the Craft: Fiction WRIT 3110 Forms & Elements of the Craft: Poetry

<b>Recommended program electives (8+ credits):</b> ENGL 1250 Magazine Workshop ENGL 1950 Graphic Novels ENGL 1990 English Special Topics ENGL 2300 Children’s Literature ENGL 2340 Nature in Literature ENGL 2400 Utopian/Dystopian Literature ENGL 2900 Fantasy Literature ENGL 2950 Mystery and Detective Fiction	F H  D, H H G, H D, H H	2 3 1-4 3 3 3 3 3	**ENCM 1200 Introduction to English Studies  **ENCM 3300 Topics in Textual Studies **ENCM 3300 Topics in Textual Studies **ENCM 3300 Topics in Textual Studies **ENCM 3300 Topics in Textual Studies **ENCM 3300 Topics in Textual Studies
<b>Goal 1</b> ENGL 1200 Gateway College Writing <b>OR</b> ENGL 1201 College Writing I*  <b>AND</b> ENGL 1202 College Writing II*  <b>Choose one:</b> COMM 1010 Fundamentals of Public Speaking COMM 1110 Principles of Interpersonal Communication COMM 1210 Small Group Communication	   E  O D, O D, O	4  4  2  3 3 3	  FYW 1110 Critical Reading and Composition  FYW 1120 Composition and Research  ENCM 1600 Public Speaking ENCM 3360 Studies in Communication and Cultural Rhetorics: Interpersonal Communication ENCM 3410 Studies in Professional Communication: Small Group Communication
<b>Goal 2 – fulfilled by completing this degree</b>			
<b>Goal 3 – two courses from two different departments (at least 7 credits, one must include lab)</b> <b>Examples:</b> ANTH 1020 Intro to Anthropology: Physical Anthropology, Archaeology & Prehistory BIOL 1101 Principles of Biology I CHEM 1061 Principles of Chemistry I	N2 N1 N1	3 4 4	BIOL 1510 Integrated Concepts in Biology I CHEM 1130 General Chemistry I
<b>Goal 4 – one course, at least 3 credits</b> <b>Recommended course:</b> MATH 1130 Elementary Statistics* MATH 1150 College Algebra*	M, R M, R	3 3	MATH 1200 Statistics
<b>Goal 5 – three courses, at least 9 credits, at least one course from Behavioral Sciences and one course from Social Sciences</b> <b>Examples:</b> HIST 1010 World History: Origins to 1300 PSYC 1150 General Psychology SOC 1110 Introduction to Sociology	G, S S D, S	3 3 3	PSY 1330 General Psychology SJSC 1110 Society and Change
<b>Goal 6 – completed by pathway requirements</b>			
<b>Goal 7 – one course, may be fulfilled by major requirements</b> <b>Examples:</b> ENGL 2570 Intro to Literary Studies: Reading Plays COMM 1210 Small Group Communication  SOC 1110 Introduction to Sociology	D, H D, O  D, S	3 3 3	***ENCM 1400 Introduction to English Studies ENCM 3410 Studies in Professional Communication: Small Group Communication SJSC 1110 Society and Change
<b>Goal 8 – one course, may be fulfilled by major requirements</b> <b>Examples:</b> ENGL 2550 Survey of British Literature I HIST 1010 World History: Origins to 1300	G, H G, S	3 3	**ENCM 1200 Introduction to English Studies

<b>Goal 9</b> – one course, may be fulfilled by major requirements <b>Examples:</b> ENGL 2390 Work in American Literature HIST 1230 U.S. Labor History	H S	3 3	**ENCM 3100 Studies in and Across Cultures
<b>Goal 10</b> – one course, may be fulfilled by major requirements <b>Examples:</b> ENGL 2340 Nature in Literature ANTH 1020 Introduction to Anthropology GCST 1040 American Indian Culture	H N2 D	3 3 3	**ENCM 3300 Topics in Textual Studies
Health or Exercise Science Electives		2	
General Electives		Varies	
<b>Total Major Credits</b>		<b>60</b>	

\*Recommended for transfer to Hamline

\*\*Hamline University will accept up to two ENCM 1200, ENCM 3100, and ENCM 3300 equivalent courses with discrete topics; may result in repeated credit if more than two are taken - please consult with the Hamline Transfer Admission Counselor if three of these courses are taken

\*\*\*Hamline University will only accept one course as ENCM 1400 and one course as ENCM 1500; may result in repeated credit if more than one is taken

<b>Remaining Major Courses for English and Communication Studies B.A. Degree</b>	<b>Credits</b>
ENCM 3000 Literary and Cultural Theory (Hamline Plan D, H, W)	4
<b>OR</b>	
ENCM 3010 Theories & Methods for Professional Communication & Cultural Rhetorics (Hamline Plan D, S, W)	4
<b>One of the following:</b>	
ENCM 3800-3810 Disciplinary and Technical Writing Practicum (Hamline Plan P, other letters may apply)	4
ENCM 3900 Community-based Practicum (Hamline Plan P may apply)	4
ENCM 3990 Internship (Hamline Plan P)	Varies
<b>Up to four intermediate engagement/experience courses chosen from the following</b> (note: students may repeat a course number with different topics - e.g. two distinct courses between ENCM 3100-3150 could count as two of the five required intermediate courses) Hamline Plan letters vary for the following ENCM ranges; please consult Hamline academic advisor ENCM 3100-3150 Studies in and Across Culture ENCM 3200-3240 Topics in Media Studies ENCM 3300-3340 Topics in Textual Studies ENCM 3400-3410 Studies in Professional Communication (equivalent can be taken at NHCC) ENCM 3450-3490 Studies in Communication & Cultural Rhetorics ENCM 3500-3510 Studies in Technical & Disciplinary Writing ENCM 3600-3610 Studies in Communication & Public Advocacy ENCM 3700-3710 Topics in Journalism WRIT 3110 Forms and Elements of the Craft: Poetry (Hamline Plan F, W; equivalent can be taken at NHCC) WRIT 3120 Forms and Elements of the Craft: Fiction (Hamline Plan F, W; equivalent can be taken at NHCC) WRIT 3130 Forms and Elements of the Craft: Creative Nonfiction (Hamline Plan F, W; equivalent can be taken at NHCC) WRIT 3140 Forms and Elements of the Craft: Digital Storytelling (Hamline Plan C, F) WRIT 3320 Fantasy Writing WRIT 3400 Writing for Kids and Teens (Hamline Plan F, W) WRIT 3450 Runestone: Introduction to Literary Publishing (Hamline Plan P) WRIT 3540 Creative Writing Workshop (Hamline Plan W)	8-16 credits
ENCM 5900 Senior Seminar (Hamline Plan O, Q, W)	4
<b>Total Remaining Major Credits</b>	<b>20-28</b>

*A minimum of 16 semester credits in a student's major must be taken at Hamline University*

<b>Remaining Graduation Requirements for B.A. Degree</b>	<b>Credits</b>
<b>General Education Requirements</b>	
- Hamline Plan F - Fine Arts (eight credits total; can be partially or fully met by MnTC and/or major courses)	0-8
- Hamline Plan W - Writing Intensive (one course if not met by remaining major courses)	0-4
- Hamline Plan C - Collaboration (one course if not met by remaining major courses)	0-4
- Hamline Plan P - LEAP (one course if not met by remaining major courses)	0-4
Elective credits to reach minimum 128	Varies
<b>Total credits completed at Hamline University</b>	<b>68</b>
<b>Total credits for B.A. degree</b>	<b>128</b>

### **Advising Notes**

Hamline's Transfer Application: <https://www.hamline.edu/undergraduate/admission/apply/transfer/>

### Hamline Plan

- E - Expository Writing
- O - Speaking Intensive
- R - Formal Reasoning
- M - Quantitative Reasoning
- F - Fine Arts
- H - Humanities
- N - Natural Science (N1 lab, N2 non-lab)
- S - Social Science
- G - Global Citizenship
- D - Diversity
- C - Collaboration
- W - Writing Intensive
- Q - Independent Critical Inquiry and Information Literacy
- P - LEAP: Liberal Education As Practice

Graduation Requirements: The Hamline Plan <http://bulletin.hamline.edu/content.php?catoid=32&navoid=1551>