## **English A.A. Transfer Pathway**

## **Saint Paul College**

This document is designed for Saint Paul College students completing the English Transfer Pathway A.A. with the intent to transfer to Hamline University and complete the English & Communication Studies B.A. degree. Students who do not intend to complete the 60-credit degree should contact Kaia Sherburne at ksherburne01@hamline.edu to plan course selections.

Below is the list of approved coursework from the pathway that meets general education requirements or English & Communication Studies major requirements. All courses must be completed with a C- or better to transfer.

Saint Paul College Course	Hamline Plan	Credits	Hamline University Course
Choose one:	Pian		
ENGL 1740 Intro to Literary Studies: the Novel	н	3	Any of these count as:
ENGL 1745 Intro to Literary Studies: the Nover	"	3	**ENCM 1400 Introduction to Literature and
ENGL 1745 Intro to Lit Studies: the Short Story  ENGL 1750 Intro to Literary Studies: Drama	"	3	Criticism
ENGL 1750 Intro to Literary Studies: Drama ENGL 1755 Intro to Literary Studies: Poetry	"	3	Citicisiii
Choose one:	- ''	3	
ENGL 2721 American Literature Survey 1	D, H	3	Any of these count as:
ENGL 2721 American Literature Survey 1 ENGL 2722 American Literature Survey 2	D, H	3	**ENCM 1200 Introduction to English Studies
ENGL 2722 American Elterature Survey 2	<sub>В</sub> , п	3	ENCIN 1200 Introduction to English Studies
ENGL 2726 British Literature Survey 1 ENGL 2727 British Literature Survey 2		3	
Choose one:	<u> </u>	3	
ENGL 1790 Contemporary Writers of Color	D, H	3	Any of these count as:
ENGL 2728 Global Literature	G, H	3	**ENCM 3100 Studies in and Across Culture
ENGL 2740 Native American Literature	D, H	3	ENCIVI 5100 Studies III aliu Acioss Culture
ENGL 2740 Native American Literature	D, H	3	
ENGL 2755 LGBTQ Writers	D, H	3	
ENGL 2776 Women Writers	D, H	3	
Choose one:	D, 11		
ENGL 1720 Introduction to Creative Writing	l <sub>F</sub>	3	WRIT 1500 Introduction to Creative Writing
ENGL 1725 Introduction to Creative Writing	' <sub>F</sub>	3	WRIT 3120 Forms and Elements of the Craft: Fiction
ENGL 1730 Introduction to Technical Writing	'	3	ENCM 1800 Introduction to Journalism
ENGL 1750 Introduction to Technical Writing	l F	3	WRIT 3130 Forms & Elements: Creative Nonfiction
ENGL 1770 Introduction to Poetry Writing	' <sub>F</sub>	3	WRIT 3110 Forms and Elements of the Craft: Poetry
Elective courses (recommended)		8	With 5215 Forms and Elements of the Graft Foeti
Goal 1 – 9 credits			
ENGL 1711 Composition 1		4	FYW 1110 Critical Reading and Composition
AND		·	The second reading and composition
ENGL 1712 Composition 2	lε	2	FYW 1120 Composition and Research
AND			
COMM 17xx			
Example:			
COMM 1710 Fundamentals of Public Speaking*	G, O	3	ENCM 1600 Public Speaking
Goal 2 – fulfilled by completing this degree			

from two different disciplines Examples: BIOL 1725 Environmental Science N1 4 CHEM 1700 Chemistry Concepts N1 4 NSCI 1750 Natural Disasters N2 3 Goal 4 – 3 credits, one course numbered between 1700-1799 or 2700-2799 Examples: MATH 1730 College Algebra* MATH 1730 College Algebra* MARTH 1730 College Algebra* MARTH 1730 college Algebra* MARTH 1740 Introduction to Statistics* M, R 4 MATH 1200 Statistics  Goal 5 – 9 credits, 3 courses from two different disciplines Examples: ANTH 1710 Intro to Cultural Anthropology COMM 1740 Mass Media and Communications S 3 ENCM 1300 Introduction to Media Studies GOS 1710 Introduction to Global Studies G, S 3 ENCM 1300 Introduction to Media Studies GOS 170 Introduction to Global Studies GOS 170 one course, may be completed by major requirements Examples: ENGL 1790 Contemporary Writers of Color D, H 3 **ENCM 3100 Studies in and Across Culture ENGL 2776 Women Writers D, H 3 **ENCM 3100 Studies in and Across Culture ENGL 2776 Women Writers GOAl 8 – one course, may be completed by major requirements Examples: COMM 1710 Fundamentals of Public Speaking GOS 170 Introduction to Global Studies G, S 3 ENCM 1600 Public Speaking GOS 1710 Introduction to Global Studies G, S 3 ENCM 1300 Introduction to Media Studies Examples: COMM 1730 Mass Media and Communication S 3 ENCM 1600 Public Speaking GOS 1710 Introduction to Global Studies GOMM 1750 Small Group Communication O 3 ENCM 3410 Studies in Professional Communication GOAL 10 - one course Examples: Examples: Examples: Examples: Examples: Examples: EXAMPLES EX	Goal 3 – 7 credits, two courses (one with lab)			
Examples: BIOL 1725 Environmental Science N1 4 NSCI 1750 Natural Disasters N2 3  Goal 4 – 3 credits, one course numbered between 1700-1799 or 2700-2799 Examples: MATH 1730 College Algebra* MATH 1730 Introduction to Statistics* M, R 4 MATH 120 Introduction to Statistics* M, R 4 MATH 1210 Intro to Cultural Anthropology Examples: ANTH 1710 Intro to Cultural Anthropology COMM 1740 Mass Media and Communication S G, S 3 Goal 5 – one course, may be completed by major requirements Examples: EXAMPLES: EXAMPLES: EXAMPLES: BY B				
CHEM 1700 Chemistry Concepts N1 4 NSC 1750 Natural Disasters N2 3  Soal 4 - 3 credits, one course numbered between 1700-1799 or 2700-2799  Examples:  MATH 1730 College Algebra* M, R 3 MATH 1200 Statistics  MATH 1740 Introduction to Statistics* M, R 4 MATH 1200 Statistics  Goal 5 - 9 credits, 3 courses from two different disciplines  Examples:  ANTH 1710 Intro to Cultural Anthropology D, S 4 ENCM 1300 Introduction to Media Studies  GLOS 1710 Introduction to Global Studies G, S 3  Goal 6 - one non-ENGL course  Examples:  ARTS 1720 Art Appreciation F, G 3 MUSC 1745 History of Rock and Roll D, F 3  Goal 7 - one course, may be completed by major requirements  Examples:  ENGL 1790 Contemporary Writers of Color D, H 3 **ENCM 3100 Studies in and Across Culture  ENGL 2776 Women Writers D, H 3 **ENCM 3100 Studies in and Across Culture  ENGL 2776 Women Writers of Color D, H 3 **ENCM 3100 Studies in and Across Culture  ENGL 2776 Women Writers of Color D, H 3 **ENCM 3100 Studies in and Across Culture  Examples:  COMM 1710 Fundamentals of Public Speaking  GLOS 1710 Introduction to Global Studies G, S 3  Goal 9 - one course  Examples:  COMM 1740 Mass Media and Communication S 3 ENCM 1300 Introduction to Media Studies  Examples:  COMM 1740 Mass Media and Communication C 3 ENCM 1300 Introduction to Media Studies  ENCM 1300 Introduction to Media Studies  ENCM 1300 Introduction to Media Studies in and Across Culture  **ENCM 3100 Studies in and Across Culture  ENCM 1300 Introduction to Media Studies in ENCM 1300 Introduction to Media Studies  ENCM 3410 Studies in Professional Communication  Goal 10 - one course  Examples:  GEOG 1750 Minnesota Geography S 3	· ·			
NSCI 1750 Natural Disasters  Goal 4 – 3 credits, one course numbered between 1700-1799 or 2700-2799  Examples:  MATH 1730 College Algebra*  MATH 1730 College Algebra*  MATH 1740 Introduction to Statistics*  MATH 1740 Introduction to Statistics*  MATH 1710 Intro to Cultural Anthropology  COMM 1740 Mass Media and Communications Gaol 5 – one non-ENGL course  Examples:  ARTS 1720 Art Appreciation  MUSC 1745 History of Rock and Roll  F, G  Goal 7 – one course, may be completed by major requirements  Examples:  ENCL 1790 Contemporary Writers of Color  ENGL 2776 Women Writers  Goal 8 – one course, may be completed by major requirements  Examples:  ENCL 1790 Contemporary Writers of Color  ENGL 2776 Women Writers  Goal 8 – one course, may be completed by major requirements  Examples:  COMM 1710 Fundamentals of Public Speaking G, O  Goal 9 – one course  Examples:  COMM 1740 Mass Media and Communication  Goal 9 – one course  Examples:  COMM 1740 Mass Media and Communication  Goal 10 - one course  Examples:	BIOL 1725 Environmental Science	N1	4	
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Examples: GEOG 1750 Minnesota Geography S 3	COMM 1750 Small Group Communication	0	3	ENCM 3410 Studies in Professional Communication
GEOG 1750 Minnesota Geography S 3	Goal 10 - one course			
GEOG 1750 Minnesota Geography S 3	Examples:			
·		S	3	
PHIL 1724 Environmental Ethics H 3	PHIL 1724 Environmental Ethics	H	3	
Total major credits 60	Total major credits		60	

<sup>\*</sup>Recommended for transfer to Hamline

<sup>\*\*</sup>Hamline University will accept up to two equivalent courses with discrete topics (ENCM 1200, 1400, 3100); may result in repeated credit if more than two are taken - please consult with the Hamline Transfer Admission Counselor if three of these courses are taken

Remaining Major Courses for English and Communication Studies B.A. Degree	
ENCM 3000 Literary and Cultural Theory (Hamline Plan D, H, W)	
OR	
ENCM 3010 Theories & Methods for Professional Communication & Cultural Rhetorics (Hamline Plan D, S, W)	
One of the following:	
ENCM 3800-3810 Disciplinary and Technical Writing Practicum (Hamline Plan P, other letters may apply)	4
ENCM 3900 Community-based Practicum (Hamline Plan P may apply)	
ENCM 3990 Internship (Hamline Plan P)	Varies
Up to four intermediate engagement/experience courses chosen from the following (note: students may	
repeat a course number with different topics - e.g. two distinct courses between ENCM 3100-3150 could	
count as two of the five required intermediate courses)	

Hamline Plan letters vary for the following ENCM ranges; please consult Hamline academic advisor	
ENCM 3100-3150 Studies in and Across Culture	
ENCM 3200-3240 Topics in Media Studies	
ENCM 3300-3340 Topics in Textual Studies	
ENCM 3400-3410 Studies in Professional Communication	
ENCM 3450-3490 Studies in Communication & Cultural Rhetorics	
ENCM 3500-3510 Studies in Technical & Disciplinary Writing	
ENCM 3600-3610 Studies in Communication & Public Advocacy	
ENCM 3700-3710 Topics in Journalism	
WRIT 3110 Forms and Elements of the Craft: Poetry (Hamline Plan F, W; equivalent can be taken at SPC)	
WRIT 3120 Forms and Elements of the Craft: Fiction (Hamline Plan F, W; equivalent can be taken at SPC)	
WRIT 3130 Forms and Elements of the Craft: Creative Nonfiction (Hamline Plan F, W; equivalent can be taken	
at SPC)	
WRIT 3140 Forms and Elements of the Craft: Digital Storytelling (Hamline Plan C, F)	
WRIT 3320 Fantasy Writing	
WRIT 3400 Writing for Kids and Teens (Hamline Plan F, W)	
WRIT 3450 Runestone: Introduction to Literary Publishing (Hamline Plan P)	
WRIT 3540 Creative Writing Workshop (Hamline Plan W)	
ENCM 5900 Senior Seminar (Hamline Plan O, Q, W)	4
Total Remaining Major Credits	24-28

Remaining Graduation Requirements for B.A. Degree	
General Education Requirements	
- Hamline Plan F - Fine Arts (eight credits total; can be partially or fully met by MnTC and/or major courses)	
- Hamline Plan W - Writing Intensive (one course if not met by remaining major courses)	
- Hamline Plan C - Collaboration (one course if not met by remaining major courses)	
- Hamline Plan P - LEAP (one course if not met by remaining major courses)	
Elective credits to reach minimum 128	Varies
Total credits completed at Hamline University	68
Total credits for B.A. degree	128

## **Advising Notes**

Hamline's Transfer Application: https://www.hamline.edu/undergraduate/admission/apply/transfer/

## **Hamline Plan**

- E Expository Writing
- O Speaking Intensive
- R Formal Reasoning
- M Quantitative Reasoning
- F Fine Arts
- H Humanities
- N Natural Science (N1 lab, N2 non-lab)
- S Social Science
- G Global Citizenship
- D Diversity
- C Collaboration
- W Writing Intensive
- Q Independent Critical Inquiry and Information Literacy
- P LEAP: Liberal Education As Practice

Graduation Requirements: The Hamline Plan http://bulletin.hamline.edu/content.php?catoid=32&navoid=1551