HAMLINE UNIVERSITY

## English A.A. Transfer Pathway — Normandale Community College

This document is designed for Normandale students completing the English Transfer Pathway A.A. with the intent to transfer to Hamline University and complete the English & Communication Studies B.A. degree. Students who do not intend to complete the 60-credit degree should contact Kaia Sherburne at ksherburne01@hamline.edu to plan course selections.

Below is the list of approved coursework from the pathway that meets general education requirements or English & Communication Studies major requirements. All courses must be completed with a C- or better to transfer.

| Normandale Community College Course | Hamline Plan | Credits | Hamline University Course |
|---|---|---|---|
| **Choose one:** | | | |
| ENGL 2150 American Literature 1 | H | 4 | Any of these will count as: |
| ENGL 2151 American Literature 2 | H | 4 | **ENCM 1200 Introduction to English Studies |
| ENGL 2160 British Writers 1 | H | 4 | |
| ENGL 2161 British Writers 2 | H | 4 | |
| **Choose one:** | | | |
| ENGL 1130 Literature of Diversity | D, H | 3 | Any of these will count as: |
| ENGL 1140 Gender and Literature | H | 3 | **ENCM 3100 Studies in and Across Culture |
| ENGL 1170 Modern World Literature | G, H | 3 | |
| ENGL 2130 African American Literature | D, H | 3 | |
| ENGL 2133 Native American Literature | D, H | 3 | |
| ENGL 2174 African Literature | G, H | 3 | |
| **Choose one:** | | | |
| ENGW 1111 Introduction to Creative Writing | F | 3 | WRIT 1500 Introduction to Creative Writing |
| ENGW 2112 Poetry Writing | F | 3 | WRIT 3110 Forms and Elements of the Craft: Poetry |
| ENGW 2113 Fiction Writing | F | 3 | WRIT 3120 Forms and Elements of the Craft: Fiction |
| ENGW 2114 Play and Screenwriting | F | 3 | |
| ENGW 2115 Memoir/Non-Fiction Writing | F | 3 | WRIT 3130 Forms and Elements of the Craft: Creative Nonfiction |
| ENGC 2102 Business and Technical Writing | | 3 | ENCM 1500 Introduction to Professional Communication and Cultural Rhetorics |
| ENGL 2000 Introduction to Literary Studies: Writing About Literature | H | 3 | ENCM 1400 Introduction to Literature and Criticism |
| **Goal 1** | | | |
| ENGC 1101 College Writing* | E | 4 | FYW 1120 Composition and Research |
| **Choose one:** | | | |
| COMM 1101 Fundamentals of Public Speaking | O | 3 | ENCM 1600 Public Speaking |
| COMM 1111 Interpersonal Communication | O | 3 | ENCM 3460 Studies in Communication and Cultural Rhetorics: Interpersonal Communication |
| **Goal 2 –** fulfilled by completing this degree | | | |
| **Goal 3** – two courses from two different departments (one must include lab) | | | |
| **Examples:** | | | |
| BIOL 1501 Principles of Biology 1 | N1 | 5 | BIOL 1510 Integrated Concepts in Biology I |
| GEOL 1110 Environmental Geology | N2 | 3 | |
| CHEM 1061 Principles of Chemistry 1 | N1 | 5 | CHEM 1130 General Chemistry I |

Requirements based on 2024-25 academic catalog
Updated 9/24/24

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|---|---|---|---|
| **Goal 4** – one course<br>**Examples:**<br>MATH 1080 Introduction to Statistics*<br>MATH 1100 College Algebra* | <br><br>R, M<br>R, M | <br><br>4<br>4 | <br><br>QMBE 1310 Statistics<br> |
| **Goal 5** – two courses from two different departments<br>**Examples:**<br>HIST 1111 United States History 1<br><br>POLS 1130 Introduction to U.S. Politics<br>PSYC 1110 Introduction to Psychology | <br><br>D, S<br><br>S<br>S | <br><br>4<br><br>3<br>4 | <br><br>HIST 1300 Introduction to American History: Civil War and Reconstruction<br><br><br>PSY 1330 General Psychology |
| **Goal 6** – completed by pathway requirements | | | |
| **Goal 7** – one course, may be fulfilled by major requirements<br>**Examples:**<br>ENGL 1130 Literature of Diversity<br>HIST 1111 United States History 1<br><br>MUSC 1124 Rock and Roll History | <br><br>D, H<br>D, S<br><br>D, F | <br><br>3<br>4<br><br>3 | <br><br>**ENCM 3100 Studies in and Across Culture<br>HIST 1300 Introduction to American History: Civil War and Reconstruction<br> |
| **Goal 8** – one course, may be fulfilled by major requirements<br>**Examples:**<br>ART 1101 The Visual Arts<br>ENGL 2174 African Literature<br>HIST 1101 History of World Civilizations 1 | <br><br>F, G<br>G, H<br>G, S | <br><br>3<br>3<br>4 | <br><br><br>**ENCM 3100 Studies in and Across Culture<br> |
| **Goal 9** – one course, may be fulfilled by major requirements<br>**Examples:**<br>ENGL 2150 American Literature 1<br>PHIL 1103 Ethics<br>POLS 1130 Introduction to U.S. Politics | <br><br>H<br>H<br>S | <br><br>4<br>3<br>3 | <br><br>**ENCM 1200 Introduction to English Studies<br>PHIL 1140 Ethics<br> |
| **Goal 10** – one course<br>**Examples:**<br>HIST 1133 Minnesota History<br>PHIL 1140 Environmental Ethics | <br><br>S<br> | <br><br>3<br>3 | <br><br><br> |
| 1 HLTH course<br>1 EXSC course | | Varies<br>Varies | |
| General Electives | | Varies | |
| **Total Major Credits** | | **60** | |

*Recommended for transfer to Hamline

**Hamline University will accept up to two ENCM 1200 and ENCM 3100 equivalent courses with discrete topics; may result in repeated credit if more than two are taken - please consult with the Hamline Transfer Admission Counselor if three of these courses are taken

| **Remaining Major Courses for English and Communication Studies B.A. Degree** | **Credits** |
|---|---|
| ENCM 3000 Literary and Cultural Theory (Hamline Plan D, H, W)<br>**OR**<br>ENCM 3010 Theories & Methods for Professional Communication & Cultural Rhetorics (Hamline Plan D, S, W) | 4<br><br>4 |
| **One of the following:**<br>ENCM 3800-3810 Disciplinary and Technical Writing Practicum (Hamline Plan P, other letters may apply)<br>ENCM 3900 Community-based Practicum (Hamline Plan P may apply)<br>ENCM 3990 Internship (Hamline Plan P) | <br>4<br>4<br>Varies |

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|---|---|
| **Up to four intermediate engagement/experience courses chosen from the following** (note: students may repeat a course number with different topics - e.g. two distinct courses between ENCM 3100-3150 could count as two of the five required intermediate courses)<br>Hamline Plan letters vary for the following ENCM ranges; please consult Hamline academic advisor<br><br>ENCM 3100-3150 Studies in and Across Culture<br>ENCM 3200-3240 Topics in Media Studies<br>ENCM 3300-3340 Topics in Textual Studies<br>ENCM 3400-3410 Studies in Professional Communication<br>ENCM 3450-3490 Studies in Communication & Cultural Rhetorics (equivalent can be taken at Normandale)<br>ENCM 3500-3510 Studies in Technical & Disciplinary Writing<br>ENCM 3600-3610 Studies in Communication & Public Advocacy<br>ENCM 3700-3710 Topics in Journalism<br>WRIT 3110 Forms and Elements of the Craft: Poetry (Hamline Plan F, W; equivalent can be taken at Normandale)<br>WRIT 3120 Forms and Elements of the Craft: Fiction (Hamline Plan F, W; equivalent can be taken at Normandale)<br>WRIT 3130 Forms and Elements of the Craft: Creative Nonfiction (Hamline Plan F, W; equivalent can be taken at Normandale)<br>WRIT 3140 Forms and Elements of the Craft: Digital Storytelling (Hamline Plan C, F)<br>WRIT 3320 Fantasy Writing<br>WRIT 3400 Writing for Kids and Teens (Hamline Plan F, W)<br>WRIT 3450 Runestone: Introduction to Literary Publishing (Hamline Plan P)<br>WRIT 3540 Creative Writing Workshop (Hamline Plan W) | 8-16 credits |
| ENCM 5900 Senior Seminar (Hamline Plan O, Q, W) | 4 |
| **Total Remaining Major Credits** | 20-28 |

*A minimum of 16 semester credits in a student's major must be taken at Hamline University*

| **Remaining Graduation Requirements for B.A. Degree** | **Credits** |
|---|---|
| **General Education Requirements** | |
| - Hamline Plan F - Fine Arts (eight credits total; can be partially or fully met by MnTC and/or major courses) | 0-8 |
| - Hamline Plan W - Writing Intensive (one course if not met by remaining major courses) | 0-4 |
| - Hamline Plan C - Collaboration (one course if not met by remaining major courses) | 0-4 |
| - Hamline Plan P - LEAP (one course if not met by remaining major courses) | 0-4 |
| Elective credits to reach minimum 128 | Varies |
| **Total credits completed at Hamline University** | **68** |
| **Total credits for B.A. degree** | **128** |

**Advising Notes**

Hamline's Transfer Application: https://www.hamline.edu/undergraduate/admission/apply/transfer/

Hamline Plan

E - Expository Writing
O - Speaking Intensive
R - Formal Reasoning
M - Quantitative Reasoning
F - Fine Arts
H - Humanities
N - Natural Science (N1 lab, N2 non-lab)
S - Social Science
G - Global Citizenship
D - Diversity
C - Collaboration
W - Writing Intensive
Q - Independent Critical Inquiry and Information Literacy
P - LEAP: Liberal Education As Practice

Graduation Requirements: The Hamline Plan http://bulletin.hamline.edu/content.php?catoid=32&navoid=1551