

**English A.A. Transfer Pathway**
**Saint Paul College**

This document is designed for Saint Paul College students completing the English Transfer Pathway A.A. with the intent to transfer to Hamline University and complete the English & Communication Studies B.A. degree. Students who do not intend to complete the 60-credit degree should contact Kaia Sherburne at ksherburne01@hamline.edu to plan course selections.

Below is the list of approved coursework from the pathway that meets general education requirements or English & Communication Studies major requirements. All courses must be completed with a C- or better to transfer.

Saint Paul College Course	Hamline Plan	Credits	Hamline University Course
<b>Choose one:</b> ENGL 1740 Intro to Literary Studies: the Novel ENGL 1745 Intro to Lit Studies: the Short Story ENGL 1750 Intro to Literary Studies: Drama ENGL 1755 Intro to Literary Studies: Poetry	H H H H	3 3 3 3	Any of these count as: **ENCM 1400 Introduction to Literature and Criticism
<b>Choose one:</b> ENGL 2721 American Literature Survey 1 ENGL 2722 American Literature Survey 2 ENGL 2726 British Literature Survey 1 ENGL 2727 British Literature Survey 2	D, H D, H H H	3 3 3 3	Any of these count as: **ENCM 1200 Introduction to English Studies
<b>Choose one:</b> ENGL 1790 Contemporary Writers of Color ENGL 2728 Global Literature ENGL 2740 Native American Literature ENGL 2750 African American Literature ENGL 2755 LGBTQ Writers ENGL 2776 Women Writers	D, H G, H D, H D, H D, H D, H	3 3 3 3 3 3	Any of these count as: **ENCM 3100 Studies in and Across Culture
<b>Choose one:</b> ENGL 1720 Introduction to Creative Writing ENGL 1725 Introduction to Fiction Writing ENGL 1730 Introduction to Technical Writing ENGL 1760 Intro to Creative Nonfiction Writing ENGL 1770 Introduction to Poetry Writing	F F F F F	3 3 3 3 3	WRIT 1500 Introduction to Creative Writing WRIT 3120 Forms and Elements of the Craft: Fiction ENCM 1800 Introduction to Journalism WRIT 3130 Forms & Elements: Creative Nonfiction WRIT 3110 Forms and Elements of the Craft: Poetry
<b>Elective courses (recommended)</b>		8	
<b>Goal 1 – 9 credits</b> ENGL 1711 Composition 1 <b>AND</b> ENGL 1712 Composition 2 <b>AND</b> COMM 17xx <b>Example:</b> COMM 1710 Fundamentals of Public Speaking*	   E   G, O	   4   2   3	   FYW 1110 Critical Reading and Composition   FYW 1120 Composition and Research   ENCM 1600 Public Speaking
<b>Goal 2 – fulfilled by completing this degree</b>			

<b>Goal 3</b> – 7 credits, two courses (one with lab) from two different disciplines <b>Examples:</b> BIOL 1725 Environmental Science CHEM 1700 Chemistry Concepts NSCI 1750 Natural Disasters	N1 N1 N2	4 4 3	
<b>Goal 4</b> – 3 credits, one course numbered between 1700-1799 or 2700-2799 <b>Examples:</b> MATH 1730 College Algebra* MATH 1740 Introduction to Statistics*	M, R M, R	3 4	MATH 1200 Statistics
<b>Goal 5</b> – 9 credits, 3 courses from two different disciplines <b>Examples:</b> ANTH 1710 Intro to Cultural Anthropology COMM 1740 Mass Media and Communications GLOS 1710 Introduction to Global Studies	D, S S G, S	4 3 3	ENCM 1300 Introduction to Media Studies
<b>Goal 6</b> – one non-ENGL course <b>Examples:</b> ARTS 1720 Art Appreciation MUSC 1745 History of Rock and Roll	F, G D, F	3 3	
<b>Goal 7</b> – one course, may be completed by major requirements <b>Examples:</b> ENGL 1790 Contemporary Writers of Color ENGL 2776 Women Writers	D, H D, H	3 3	**ENCM 3100 Studies in and Across Culture **ENCM 3100 Studies in and Across Culture
<b>Goal 8</b> – one course, may be completed by major requirements <b>Examples:</b> COMM 1710 Fundamentals of Public Speaking GLOS 1710 Introduction to Global Studies	G, O G, S	3 3	ENCM 1600 Public Speaking
<b>Goal 9</b> – one course <b>Examples:</b> COMM 1740 Mass Media and Communication COMM 1750 Small Group Communication	S O	3 3	ENCM 1300 Introduction to Media Studies ENCM 3410 Studies in Professional Communication
<b>Goal 10</b> - one course <b>Examples:</b> GEOG 1750 Minnesota Geography PHIL 1724 Environmental Ethics	S H	3 3	
<b>Total major credits</b>		<b>60</b>	

\*Recommended for transfer to Hamline

\*\*Hamline University will accept up to two equivalent courses with discrete topics (ENCM 1200, 1400, 3100); may result in repeated credit if more than two are taken - please consult with the Hamline Transfer Admission Counselor if three of these courses are taken

Remaining Major Courses for English and Communication Studies B.A. Degree	Credits
ENCM 3000 Literary and Cultural Theory (Hamline Plan D, H, W)	4
<b>OR</b>	
ENCM 3010 Theories & Methods for Professional Communication & Cultural Rhetorics (Hamline Plan D, S, W)	4
<b>One of the following:</b>	
ENCM 3800-3810 Disciplinary and Technical Writing Practicum (Hamline Plan P, other letters may apply)	4
ENCM 3900 Community-based Practicum (Hamline Plan P may apply)	4
ENCM 3990 Internship (Hamline Plan P)	Varies
<b>Up to four intermediate engagement/experience courses chosen from the following</b> (note: students may repeat a course number with different topics - e.g. two distinct courses between ENCM 3100-3150 could count as two of the five required intermediate courses)	12-16 credits

<p>Hamline Plan letters vary for the following ENCM ranges; please consult Hamline academic advisor</p> <p>ENCM 3100-3150 Studies in and Across Culture</p> <p>ENCM 3200-3240 Topics in Media Studies</p> <p>ENCM 3300-3340 Topics in Textual Studies</p> <p>ENCM 3400-3410 Studies in Professional Communication</p> <p>ENCM 3450-3490 Studies in Communication &amp; Cultural Rhetorics</p> <p>ENCM 3500-3510 Studies in Technical &amp; Disciplinary Writing</p> <p>ENCM 3600-3610 Studies in Communication &amp; Public Advocacy</p> <p>ENCM 3700-3710 Topics in Journalism</p> <p>WRIT 3110 Forms and Elements of the Craft: Poetry (Hamline Plan F, W; equivalent can be taken at SPC)</p> <p>WRIT 3120 Forms and Elements of the Craft: Fiction (Hamline Plan F, W; equivalent can be taken at SPC)</p> <p>WRIT 3130 Forms and Elements of the Craft: Creative Nonfiction (Hamline Plan F, W; equivalent can be taken at SPC)</p> <p>WRIT 3140 Forms and Elements of the Craft: Digital Storytelling (Hamline Plan C, F)</p> <p>WRIT 3320 Fantasy Writing</p> <p>WRIT 3400 Writing for Kids and Teens (Hamline Plan F, W)</p> <p>WRIT 3450 Runestone: Introduction to Literary Publishing (Hamline Plan P)</p> <p>WRIT 3540 Creative Writing Workshop (Hamline Plan W)</p>	
ENCM 5900 Senior Seminar (Hamline Plan O, Q, W)	4
<b>Total Remaining Major Credits</b>	<b>24-28</b>

Remaining Graduation Requirements for B.A. Degree	Credits
<b>General Education Requirements</b>	
- Hamline Plan F - Fine Arts (eight credits total; can be partially or fully met by MnTC and/or major courses)	0-8
- Hamline Plan W - Writing Intensive (one course if not met by remaining major courses)	0-4
- Hamline Plan C - Collaboration (one course if not met by remaining major courses)	0-4
- Hamline Plan P - LEAP (one course if not met by remaining major courses)	0-4
Elective credits to reach minimum 128	Varies
<b>Total credits completed at Hamline University</b>	<b>68</b>
<b>Total credits for B.A. degree</b>	<b>128</b>

**Advising Notes**

Hamline's Transfer Application: <https://www.hamline.edu/undergraduate/admission/apply/transfer/>

**Hamline Plan**

- E - Expository Writing
- O - Speaking Intensive
- R - Formal Reasoning
- M - Quantitative Reasoning
- F - Fine Arts
- H - Humanities
- N - Natural Science (N1 lab, N2 non-lab)
- S - Social Science
- G - Global Citizenship
- D - Diversity
- C - Collaboration
- W - Writing Intensive
- Q - Independent Critical Inquiry and Information Literacy
- P - LEAP: Liberal Education As Practice

Graduation Requirements: The Hamline Plan <http://bulletin.hamline.edu/content.php?catoid=32&navoid=1551>