

**MINNESOTA STATE COLLEGES AND  
UNIVERSITIES\*  
ARTICULATION AGREEMENT  
BETWEEN**

**ANOKA-RAMSEY COMMUNITY COLLEGE  
AND  
HAMLINE UNIVERSITY**

\*The Board of Trustees of the Minnesota State Colleges and Universities is authorized by Minnesota Statutes, Chapter 136F to enter into Agreements and has delegated this authority to colleges and universities.

This Agreement is entered into between ANOKA-RAMSEY COMMUNITY COLLEGE (hereinafter sending institution), and HAMLINE UNIVERSITY (hereinafter receiving institution). This Agreement and any amendments and supplements, shall be interpreted pursuant to the laws of the State of Minnesota.

The sending institution has established an AFA in CREATIVE WRITING (hereinafter sending program), and the receiving institution has established a BFA in CREATIVE WRITING (hereinafter receiving program), and will facilitate credit transfer and provide a smooth transition from one related program to another. It is mutually agreed:

**Admission and Graduation Requirements**

- A. The receiving institution's admission and program admission requirements apply to both direct entry students and to students who transfer under this agreement.
- B. Students must fulfill the graduation requirements at both institutions.
- C. Students must complete the entire sending program and meet the receiving institution's admission requirements for the agreement to apply.

**Transfer of Credits**

- A. The receiving institution will accept 60 credits from the sending program of a C minus or above. A total of 68 credits remain to complete the receiving program.
- B. Courses will transfer as described in the attached Program Articulation Table. For system institutions, once the courses are encoded, they will transfer as described in the Transferology Audit.

**Implementation and Review**

- A. The Chief Academic Officers or designees of the parties to this agreement will implement the terms of this agreement, including identifying and incorporating any changes into subsequent agreements, assuring compliance with system policy, procedure and guidelines, and conducting a periodic review of this agreement.
- B. This Articulation Agreement is effective on 05/01/17 and shall remain in effect until the end date of 05/01/2022 or for five years, whichever occurs first, unless terminated or amended by either party with 90 days prior written notice.
- C. The college and university shall work with students to resolve the transfer of courses should changes to either program occur while the agreement is in effect.
- D. This Articulation Agreement will be reviewed by both parties beginning 12/30/2021 (within six months of the end date).
- E. When a student notifies the receiving institution of their intent to follow this agreement, the receiving institution will encode course waivers and substitutions.
- F. In the event of minor, individual changes to the curriculum, this agreement may be updated (not rewritten) with the discretion of the receiving institution.

## PROGRAM ARTICULATION TABLE

	College (sending)	University (receiving)
Institution	ANOKA-RAMSEY COMMUNITY COLLEGE	HAMLIN UNIVERSITY
Program name	Associate in Fine Arts in Creative Writing	Bachelor of Fine Arts in Creative Writing
Award Type (e.g., AS)	AFA	BFA
Credit Length	60	128
CIP code (6-digit)	23.1302	231302
Describe program admission requirements (if any)	N/A	

### Instructions

- List all required courses in both academic programs.
- MnTC goal areas transfer to the receiving institution according to the goal areas designated by the sending institution.
- Do not indicate a goal area for general education courses that are not part of the MnTC.
- For restricted or unrestricted electives, list number of credits.
- Credits applied: the receiving institution course credit amount may be more or less than the sending institution credit amount. Enter the number of credits that the receiving institution will apply toward degree completion.
- Show equivalent university-college courses on the same row to ensure accurate DARS encoding.
- Equiv/Sub/Wav column: If a course is to be encoded as equivalent, enter Equiv. If a course is to be accepted by the university as a "substitution" only for the purposes of this agreement, enter Sub. If a course requirement is waived by the receiving institution, enter Wav. If a course is to be accepted by the university as a MnTC goal area, restricted elective or unrestricted elective, leave the cell blank.

(To add rows, place cursor outside of the end of a row and press enter.)

### SECTION A - Minnesota Transfer Curriculum-General Education

College (sending)			University (receiving)			
course prefix, number and name	Goal(s) <sup>1</sup>	Credits	course prefix, number and name	Hamline Plan	Credits Applied	Equiv Sub Wav
Minnesota Transfer Curriculum-General Education						
ENGL 1120 Crosscurrent College Writing and Critical Reading OR ENGL 1121 College Writing & Critical Reading	1,2	4	How would this apply? ENG 1110 Writing and Reading Texts	E	4	Equiv
CMST 1110 Intro to Communication OR CMST 2215 Public Speaking OR CMST 2220 Interpersonal Communication	1,2	3	COMM TRAN Intro to Communication OR COMM 1110 Public Speaking OR COMM 1XXX Interpersonal Comm	O O O & D	3	Equiv
Critical Thinking – three courses from Goal 2*	2	-	General Credit	Varies		
Natural Science (one must include a lab) Biological Science	3	6-8	Natural Science Credit Natural Science Credit	N N	6-8	
Mathematical/Logical Reasoning	4	3-5	Reasoning Credit	M and/or R	3-5	

<sup>1</sup> MnTC goal areas transfer to the receiving college/university according to the goal areas designated by the sending college/university

History/Social/Behavioral Sciences Two courses from two different categories A. Economics/Geography B. Anthropology/Psychology/Sociology C. History/Political Science	5	6-8	Social Science Credit	S (possible D)	6-8	
ENGL 2202 (Literature)	6,7	3	ENG 3010 (Textual Studies and Criticism)		3	Equiv
Humanities/Philosophy OR Art/Music/Theatre		3	General Credit	Possible H, F, and/or D	3	
Global Perspective (one course)	8	**	General Credit	Varies		
Ethical/Civic Responsibility (one course)	9	**	General Credit	Varies		
People and the Environment (one course)	10	**	General Credit	Varies		
<b>MnTC/General Education Total</b>		29			39	

**Special Notes, if any:**

\* Courses may cover more than one goal area.

\*\* Students should work with an advisor to ensure that courses taken also complete goals 8-10.

1 Students must take the Expository Writing Course at Hamline unless they have complete ENG 1121 which fulfills the Expository Writing (E) requirement in the Hamline Plan.

2 Hamline requires two Speaking Intensive (O) courses; one must be completed at Hamline.

3 Hamline requires three Diversity (D) courses; all can be completed at ARCC.

4 Hamline requires two Social Science (S) courses; both can be completed at ARCC.

5 Hamline requires two Natural Science (N) courses; one must have a lab; both can be completed at ARCC.

6 Hamline requires one Formal Reasoning (R) course and one Quantitative Reasoning (M) course; both can be fulfilled by a single course; both can be completed at ARCC.

7 Hamline requires two Humanities (H) courses but they can be completed at ARCC.

8 Hamline requires two Fine Arts (F) courses/ at least 3 credits each. Both can be completed at ARCC.

**SECTION B - Major, Emphasis, Restricted and Unrestricted Electives or Other**

(pre-requisite courses, required core courses, required courses in an emphasis, or electives (restricted or general) within the major). Restricted electives (in Major) fulfill a specific requirement within a major. Example A: "Chose two of the following three courses;" Example B: A Biology degree may require 40 science credits (20 credits of required courses + 20 credits of listed related courses, such as botany, genetics, sociobiology, etc. which students can select).

**Major, Emphasis, Restricted, Unrestricted Electives or Other Courses**

ENGL 2241 Introduction to Creative writing (Goal 1 & 6)	3		WRIT 3000 (Creating Across Genres)		3	Equiv
ENGL 2261 Creative Nonfiction Writing (Goal 1 & 6) AND ENGL 2262 Poetry Writing (Goal 1 & 6) AND ENGL 2263 Fiction Writing (Goal 1 & 6)	9		WRIT 3130 (Forms & Elements of the Craft I: CNF) AND WRIT 3110 (Forms & Elem. Of the Craft I: Poetry) AND WRIT 3120 (Forms & Elem. Of Craft: Fiction) (Note: BFA area of specialization transfers as WRIT 3XXX)		9	Equiv
ENGL 2281 A Writer's Life: Publishing, Proposals and Grants	3		WRIT 3XXX (Special Topics: . . .)		3	Equiv
ENGL 2291 Manuscript Development	3		WRIT 3XXX Manuscript Development		3	
ENGL 2271 Introduction to Creative Writing for Children and Young Adults (Goal 1 & 6) OR ENGL 2251 Introduction to Creative Writing for Stage and Screen (Goal 1 & 6)	3		WRIT 3XXX Special Topics: . . . OR ENGL 3XXX One additional 3000-level elective		3	Equiv
ENGL 2220 Brit. Lit. to 1800 OR ENGL 2225 Brit. Lit. since 1800 OR ENGL 2230 Amer. Lit. to 1865 OR ENGL 2235 Amer. Lit. since 1865 OR ENGL 2210 Global Lit	3		ENG 1210 Brit. Lit. to 1789 OR ENG 1220 Brit. Lit. since 1789 OR ENG 1230 Amer. Lit. to 1860 OR ENG 1240 Amer. Lit. since 1860 OR ENG 1250 World Literatures		3	Equiv.
Program Electives: ENGL 2203 The Novel ENGL 2204 Short Stories	6		ENG 1XXX The Novel ENG 1XXX Short Stories ENG TRAN Drama		6	

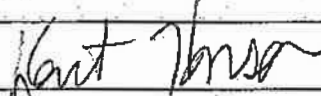
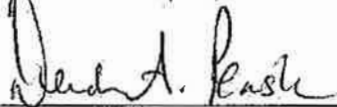

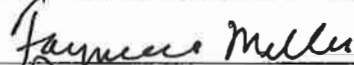
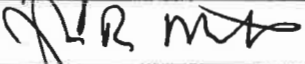
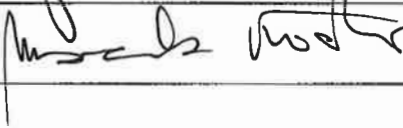
ENGL 2207 Drama ENGL 2208 Poetry ENGL 2209 Children's Literature ENGL 2210 Global Literature ENGL 2220 British Literature to 1800 ENGL 2225 British Literature since 1800 ENGL 2230 American Literature to 1865 ENGL 2235 American Literature since 1865		ENG TRAN Poetry ENG TRAN Children's Literature ENG 1250 World Literatures ENG 1210 Brit. Lit. to 1789 ENG 1220 Brit. Lit. since 1789 ENG 1230 Amer. Lit. to 1860 ENG 1240 Amer. Lit. since 1860		
HPER (Wellness Requirement)	1	General Credit	Varies	
Unrestricted elective credits (if none enter 0)				
	0	College's unrestricted elective credits accepted in transfer (if none enter 0)	0	
<b>Major, Emphasis, Unrestricted Electives Total</b>	<b>31</b>	<b>Total College Credits Applied (sum of sections A and B)</b>	<b>60</b>	

### SECTION C - Remaining University (receiving) Requirements

course prefix, number and name	Credits
WRIT 3990 (Internship)	4
WRIT 5960 (Senior Seminar in Creative Writing)	4
WRIT 3110 (Forms & Elements of the Craft I: Poetry) OR WRIT 3120 (Forms & Elements of the Craft I: Fiction) OR WRIT 3130 (Forms & Elements of the Craft I: CNF)	4
WRIT 3210 (Forms & Elements of the Craft II: Poetry) AND/OR WRIT 3220 (Forms & Elements of the Craft II: Fiction) AND/OR WRIT 3230 (Forms & Elements of the Craft II: Creative Nonfiction)	4
WRIT 5110 (Advanced Poetry: Workshop) OR WRIT 5120 (Advanced Fiction: Workshop) OR WRIT 5130 (Advanced Creative Nonfiction: Workshop)	4
ENG 3020 (Literary and Cultural Theory)	4
ENG XXXX (Non-Writing English Course Numbered above 3020)	8
Social Science Credit (if not fulfilled at Anoka-Ramsey)	0-4
Reasoning credit (if not fulfilled at Anoka-Ramsey)	0-4
Diversity (if not fulfilled at Anoka-Ramsey)	0-8
General Credits	20-36
University unrestricted elective credits not counted elsewhere (if none enter 0)	
<b>Total Remaining University Credits</b>	<b>68</b>

### SECTION D - Summary of Total Program Credits

College (sending) Credits		University (receiving) Requirements	
MnTC/General Education	29		
Major, Emphasis, Unrestricted Electives or Other	31		
<b>Total College Credits</b>	<b>60</b>	<b>Total College Credits Applied</b>	<b>60</b>
		<b>Remaining credit to be taken at the university (receiving institution)</b>	<b>68</b>
		<b>Total Program Credits</b>	<b>128</b>
<b>Special Notes, if any:</b>			

Anoka-Ramsey Community College		Name	Signature	Date
President	Kent Hanson		6-28-17	
Vice President & Chief Academic Officer	Deidra Peaslee		6/28/17	
Dean	Greg Rathert		6/20/17	
Hamline University		Name	Signature	Date
President	Fayneese Miller		7/10/17	
Chief Academic Officer	John Matachek		7/10/17	
Dean	Marcela Kostihova		7/10/17	
DARS Encoder				
Date when equivalencies were encoded in DARS by the receiving MnSCU institution.				

